



I. GENERAL COURSE INFORMATION

Subject and Number: German 3
Descriptive Title: Intermediate German I
Course Disciplines: Foreign Languages
Division: Humanities

Catalog Description:

This intermediate course, taught within the context of culture in the German countries, emphasizes the study of the essentials of German grammar and the fundamentals of formal German composition. Through oral and written practice, students expand their German vocabulary and use of idiomatic expressions, appropriate to the intermediate level. Students expand their understanding of the cultural context in German speaking countries by exploring a broad array of themes literature, politics, pop culture, history, art history, music, and film.

Note: The prerequisite for this course is comparable to three years of high school German.

Conditions of Enrollment:

Prerequisite: German 2 with a minimum grade of C or equivalent

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	5.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	5.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: 1/23/2017
Transfer UC: X Effective Date: Proposed

General Education:

El Camino College:

3 – Humanities

Term: Fall 2017

Other:

CSU GE:

C2 - Humanities

Term:

Other: Proposed

IGETC:

3B - Humanities

Term:

Other: Proposed

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of this course, students will converse in a culturally appropriate manner about themselves and their lives as well as cultural aspects of Germany and/or German-speaking countries. Students will do so within the limits of vocabulary and structures appropriate to intermediate German
2. Upon completion of this course, students will read and demonstrate comprehension of a text of at least 4-5 paragraphs long in German that relates to their identity or to specific social issues like music, art, literature, history, politics, pop culture or social justice.
3. Upon completion of this course students will write a story in German 2-3 paragraphs long about themselves, such as recounting the best day or worst day of their life using a variety of tenses such as the preterit, the perfect and past perfect.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below)

1. Identify the essential points of a narrative or an explanation delivered at a moderate speed in German.
2. Identify and assess German grammar usage in simple, intermediate-level sentences.
3. Summarize simple German prose.
4. Analyze simple, representative nuances of the culture in German speaking countries and compare/contrast them with other cultures.
5. Compose short essays in German.
6. Use simple, intermediate-level German language to discuss popular readings, converse in daily situations, and present information dealing with culturally appropriate topics like music, art, literature, politics, history, and social justice.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	20	I	Grammar Review and Expression A. All verb tenses, active and passive voice, subjunctive moods, imperatives and modal auxiliaries. B. Articles and adjectives. C. Pronouns (subject, object, relative, demonstrative, reflexive, indefinite). D. Word order. E. Clause types. F. Grammar and vocabulary review and expression.
Lecture	15	II	German Literature and News Articles A. Reading short passages, poetry, short stories, and short news and magazine articles on politics, history, art history, pop culture, regarding issues like immigration and social justice. B. Identifying and understanding textual types, including film and music C. Addressing informal versus formal texts D. Practicing reading strategies
Lecture	20	III	Oral Proficiency in Cultural Context A. Informal and formal speaking strategies B. Directions, polite requests, commands, wishes C. Regional variations
Lecture	15	IV	Writing Proficiency in Cultural Context A. Structure of essays B. Informal versus formal texts C. Letters and emails
Lecture	20	V	Vocabulary Development in Cultural Context A. Acquisition of idioms B. Word compounding C. Foreign words D. Metaphors, clichés, tropes
Total Lecture Hours		90	
Total Laboratory Hours		0	
Total Hours		90	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Choose from one of three German short stories we've discussed in class. In German, write a two-page summary and analysis of the story.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Select a stanza from a poem we've studied and, in a one- to two-page essay written in German:
 - a) explain the stanza's meaning
 - b) analyze how the stanza relates to the poem as a whole

2. Choose one of the fairy tales or news articles we've studied and, in a two-page essay written in German:
 - a) compare/contrast the fairy tale's theme or the news article's content to that of those from other cultures
 - b) analyze how the fairy tale or news article fits into the social and/or political context of its time

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Performance exams
Oral exams
Quizzes
Written homework
Class Performance
Multiple Choice
Completion
Matching Items
True/False
Presentation

V. INSTRUCTIONAL METHODS

Discussion
Group Activities
Lecture
Multimedia presentations
Role Play

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Answer questions

Skill practice

Required reading

Written work

Other (specify)

Because this is a 4-unit course, but it meets for 5 hours weekly, we are adjusting the outside of class hours estimated to 7 per week, to give students study credit for the extra in-class hour.

Estimated Independent Study Hours per Week: 10

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Barske, McKinstry, Schestokat, Sokolosky: *Denk Mal! Deutsch ohne Grenzen*. 2nd Edition. Vista Higher Learning. 2016 (loose-leaf text and the supersite plus code (w/ WebSAM + vText). ISBN: 978-1-62680-952-9 Discipline Standard

Jamie Rankin and Larry Wells. Handbuch zur deutschen Grammatik. 6th ed. Heinle, 2015.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite German-2 or	Sequential
Non-Course Prerequisite	

B. Requisite Skills

Requisite Skills
<p>The student must be able to compose, paraphrase, and/or restate brief passages written in German. GERM 2 -Compose and respond to elementary questions and statements in German.</p> <p>The student must be familiar with basic German cultural situations and be able to compare/contrast them with other cultures. GERM 2 -Compare and contrast German cultural situations, such as greetings, leave-takings, purchasing items, asking directions, telling time, and introducing people, with other cultures.</p> <p>The student must be able to use basic German language to discuss daily activities. GERM 2 -Use elementary German language to discuss and write about topics such as school activities, work activities, hobbies, and biographical information.</p>

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification

D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact

Course created by Florence Merzlak on 05/08/1974.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 11/16/2020

Last Reviewed and/or Revised by Chris Glover

Date: 10/03/2020

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